TRAIN

On Horseracing and Profanity.

GEO. FRANCIS TRAIN'S Exposure of the Derby Day.

[Mr. Train's speech which we give in full below, was delivered in response to a pressing call made upon him to speak at Arnold Place Hall, Dock Head, and in reply to several speakers who had preceded him, and eulogized a recent speech of Lord Brougham's, and that household god

of Englishmen, the Derby Day .- Bost. Bulletin.] I never refuse a challenge from any source, much more when so personal as this has been to-night. I am not in speaking mood. I came in to late. I confess myself better in defence than in attack, but as I see a breach in the ram-

part I will give you a taste of the latter. (Hear and applause.) All the speeches to-night were eloquent on the Derby day—(cheers)—and the last debater said it was a sight that would make even Mr. Train delighted with our institutions. Stimulated by your cheers, he went on to say that there I could read the Constitution of England. There, said he, you see this great empire, and concluded by representing the Derby day as a picture of England's Civil Rights and Religious Liberties. (Cheers.) It may seem unkind for me to disturb the scene. You may think it ungenerous for me to destroy the picture; but I may do good by telling the truth (hear) although it may meet with strong opposition. If I come out as taught as a Reformer, you must not censure me. (Hear.) If I speak as a moralist, you. must listen with respect. (Hear.) You assent?

(Yes.) Then let me tell you that the Derby day is the great charnel house of crime, where the noble and the serf meet on equality the gambler, the courte-zan, and the horse thief. (Cries of "Libel," "Insult to England," "Bosh," and derisive cheers.) As Hamlet remarks to Lacrtes, a palpable hit. (Hear.) You seem offended. You forgot that I am on the opposition benches. That you repeatedly called upon me before I rose to speak. (Hear, and "That's so.") You like the truth-you do not wish to be Barnumized-you cannot say that I flatter or fawn upon you for my own benefit; and in this age of toadyism and snobism you ought to appreciate a man who dares to speak the truth (cheers,) although at the risk of losing all his popularity.

I say that the Derby is a disgrace to England, a blot upon the moral character of the English people (oh,) and if that day represents civil liberty and religious freedom, I thank God that America has not arrived at that pitch of Christian civilization. (Oh, and interruption, one or two gentleman leaving the hall, saying they were a lot of snobs to listen to such abuse.) Order being restored, Mr. Train said, I see I must prove my case, point by point. (Hear.) I have made a bold assertion, and you call upon me to prove it: I will do it to your entire satisfaction. (Cheers and laughter.) To commence. The Derby is the delight of the rum-seller, the beer-shop, and the gin-palace. Intemperance that day holds his Bacchanalian court—Champagne on the grand stand for the noble-rum and sherry, and gin, in the court below for the Traviatas, and beer and porter and foul mixtures for the great unwashed. (Laughter.) The costermonger gets drunk for a shilling, and the noble for a pound. Drunkenness is the great feature of the Derby day; Soberness would be sneered at; drink deep, drink long, drink all the time. Ask Fortnum and Mason what they put in the hampers to take away men's senses. Look at the merchant, the broker, and the banker, the day after the Derby. Those heavy eyeballs, with red borders, that dark ridge under the eyelash, that yellow-tinged complexion and listless gait, all betoken a day of dissipation at the Derby, and a night of debauchery at Cremorne. (Oh, and laughter.) The Derby is the grand annual muster of the Blackley, the Gambler, and the Burglar! There they meet the Lords of England and the Members of the House of Commons. Equality— Fraternity—Liberty. Betting is contagious. The General sets the example to those in the ranks. The priest bets his bottle of wine, and the ladies bet gloves. Every body gambles at the Derby. The passions are excited. The mind is disordered. Impure thoughts enter the brain. Vice is a terrible contagion. Free Trade in gambling undermines morality, and schools industry to be the first victim for the Penitentiary. I do not think that assembling with blacklegs, pimps, and scamps, tends to elevate the mind or improve the morals of man. (Hear, and applause.)

The Derby is not a day of prayer and fasting; but the tongue is loose and vulgarity is the order of the hour. Profanity is on the increase, vulgarity gains new disciples on the Derby. I was taught that profane swearing was the resort of the vulgar. (Hear, and oh.) The gentleman may dissent, but the man who cannot endorse his opinion without the obscene introduction of some loud oath deserves the pity of all good men. (Hear.) It is a vile habit, coarse and plebian. There are two distinct marks of the true gentleman. He never tells a lie or takes the name of God in vain. (Hear, hear.)

It chills my heart to hear the biest Supreme Rudely appealed to upon every trifling theme, Maintain your rank, vulgerity despise, You would not swear upon a bed of death. Repent ! Your Maker now may stop your breath.

The Derby Day is the Baden Baden of the Roque et Noir. Gambling is the rule; all classes bet, the servant copies the master, men lose who can little afford it. Gaming is a terrible viceit ruins the winner as well as the loser. What excitement is the most intense? asked the Regent. Winning at cards, replied Fox. What next?-Losing. The Derby is covered with gamblers.
Thimble-rigging, cock-fighting, card betting,
horse racing, fortune telling, penny tossing. Each sharper bent on his prey. The gamester is a lost man, and the Derby is his lair. Another thought. The Derby is a day of unbridled license. The Christian preacher has no voice at the Derby. Slang phrases are the fashion. The chaff of the Derby is an institution-(hear and cheers)--but it is a vulgar, low, disgusting institution. (Oh, and hisses.) The ride home is a scene of danger -coats torn, hats lost, carriages broken, and life risked-stones, mud, dirt, and bonbons fly around your head. Your eyes are liable to be put out at any moment. The ladies in your carriage may be your sisters, your wives, your daughters. Never mind it ; they must listen and blush not, for it is the Derby day. The young man with the four-in hand throw dolls and wooden babies into their laps-(laughter)-the very idea conveys an immoral thought-the conception is obscene. Who introduced this doll-throwing custom? Of course, it was the libertine, the seducer. The act is often accompanied with loud jests.

Immodest words admit of no defence, For want of decency is want of sense! The Derby is the benefit day of the Shoulder hitter and the Pugilist. The rowdy seenes, the brutal contest, the bloody fights on the ground are only surpassed in debauchery by what take place on the return from the races. The drunken drivers rush madly along the streets, and human limbs and human life are risked on all sides. Go into the hospitals the next day and make a note of the broken arms-the burned bodies and disfigured faces you see there. Cruelty to man succeeds cruelty to horses-Miss Todd's coachman must not punish his horse-but the jockey of the Earl of Essex must not be questioned when driv-

ing his spurs deep into the favorite's sides. (Hear, hear.) Again, the extravagance of the Derby is enough to condemn it. How many go there that can little afford it? (That's so.) How many young

men have risked and lost-and their employers must suffer until the clerk turns out a Robsona Redpath—or a Publinger! (Cheers.) Perhaps he is a married man with grown up daughters, and all dependent upon his hard-earned salary. He bets—he loses—he becomes mad—he looks over the bridge—his courage fails—he stops a moment—hesitates—than kneels down before the heavily laden coal cart—puts his head deliberate-ly under the great wheel and his head is crushed to atoms! He died through losses on the Derby! Pollock speaks words of fire of the suicide—who, with his own hands, opened the portals of eterni-ty, and, sooner than the devils hoped, arrived in hell! (Sensation.)

The Derby is the Stock Exchange of the horse thieves. (Oh.) That day they revel in their villanies. They come from all parts of these islands to carry on their infamous traffic on the Derby. Why is it that men consider dishonesty a virtue when they sell a horse? (Laughter.) The Jew and the Gentile—the Arab and the Hindoo-the gentleman and the blackleg-the English lord and the Irish peasant are all the same when dealing in horse-flesh! The Quaker said his horse had no faults, and would stick to a hall. "Will he draw?" "Yes, thee would be delighted to see him draw?" Of course the animal turned out to be a jibber-as well as blind! "That," said the Quaker, "is his mis-fortune, not his fault." (Laughter.) The parson will let you find out the spavin; the phianthropist will not tell you of the lamenessthe Christian lady will conceal the vice of the beast she offers for sale-and the Christian gentleman delights in having his holiday sport at

The Derby is the Kate Hamilton's of the Cyprians! Here Cyprians flaunt their silks and rustle their satins, and make their coarse jests and loud observations in the presence of the fairest, the highest, and the most virtuous ladies of England. Which is the lady and which the Cyprian, asks the stranger? Really, who can tell. Even Frith, in his picture of the Derby Day, has the portraits of some celebrated prosti-tutes to make it life-like. So I am told. What a place to take our wives and daughters! Would you introduce them at the Holborn Cassino? Would you take them to dance the Lancers at the Argyle Rooms? (No.) Would you go with them to the Piccadilly Saloon, or the Portland Rooms, or Caldwell's, and drive them twice a week to Cremorne? Most assuredly, no! Few married men would be so bold. Yet, what they shun in the haurts of vice in London, they court in broad daylight at the Derby! (True.) They are horrified at vice and prostitution when retailed, but are its noblest patrons when whole-saled. All that is bad comes together at the Derby. That day the Argyle Magdalens are in their champagne robes. That day the cassino empties its Camilles into the Derby. That day Kate Hamilton sits supreme upon her throne. That day the Haymarket removes its entire population to the Derby—the great rendevous of the Concubine, and the Stock Exchange of the Harlot. (Ironical Cheers.) That day bad women meet by appointment bad men, and virtue is scoffed at on the great charnel house of the Courtezan. Here female beauty means loss of honor, of virtue, and of moral life. And yet, knowing these things, Englishmen hesitate not to introduce their families into such haunts of iniquity, Why? Simply because it is fashionable. (Hear.) The Lords are there as well as the Commons.

Fashion is a tyrant. A Queen once introduced large sleeves to cover her broken arm. A Queen gave the world corsets to hide her ugly form. A Queen suggested long dresses because her feet were large, and an Empress invented crinoline when coming events cast their shadows before. (Laughter.) So fashion makes immorality popular. Great ladies countenance the Derby, and who dares protest? The Bishop of Oxford? No! Lord Brougham? His Social Science would not interfere with the social evil which he thinks is a social necessity. (Laughter.) Where is London, and Canterbury, and Durham? Do they object? Does the Duchess of Sutherland and the fair pecresses of England endorse the horrid debaucheries of the Derby day? I have nèver seen their protest, although they found time to appeal to American ladies about the immorality of slavery. (Applause.)

If evil communications corrupt good manners, the evil of the Derby must breed foul corruption. If ladies are known by the company they keep, the Derby is not the place for modesty and purity. How the young girl must shrink in the presence of her lover when listening from her elegant brougham on the hill to the obscene songs and conversation of the gipsey women, who perhaps have been paid to entertain the mistresses of the young gentlemen in the adjoining carriage. (Hear.) All this is allowed on the Derby day. The Peers approve it—the judges award it—and no Cumming, no Newman Hall, no Spurgeon, no Lord Shaftesbury, raise their voices against the wholesale immoralities of the Derby day!

Oh, no! That would be un-English. (Laughter.) My painting is completed, my argument is closed. I was challenged, Mr. Grand. I accepted. I have fought; and ask you, sir, who is the dead man? (Laughter.) The honorable speaker pointed me to the Derby, where I might witness Civil Right and Religious Freedomthe great Constitutional Charter of your race. After the scenes I have painted, I hope for the sake of Virtue, Morality, and Religion, that argument will never be advanced again. I maintain I have proved three distinct propositions. The Derby Day is the Stock Exchange of Pugilism-the Mecca of the Horse Thief-the Bourse of the Gambler-the Rendezous of the Blackleg -the Rum-shop of the Drunkard-the Central Depot where the villanies of the Turf are matured -and the Grand Bazaar of the Gentlemen Better-the Vulgar Card-player-the elegant Adulterer (oh, and cheers)—the profligate Roue the hardened Gipsy-and the aristocratic Blackguard! Here the frail women hold their levees, who are as corrupt in body as they are in mind; whose coarse oaths in their drunken orgies sound upon the ear like the Death Rattle of Remorse. (Loud Applause.) Virtue to women is what the grain is to the straw—take it away, and man and beast tread it under foot. (Loud cheers.)

Mr. Train sat down amid enthusiastic cheering and applause, and many of those who had at the commencement of his speech, expressed their dissent, crowded about him to congratulate him upon his brilliant effort in behalf of religion and morality. - Commercial Bulletin.

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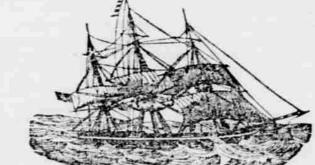
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